

Syllabus  
MUAG 6280—VOCAL LITERATURE  
Fall, 2021

Instructor: Jeffrey Snider  
Location: Music 250  
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Time: Monday, Wednesday, Friday 10:00-10:50  
Office Hours: As Posted

**Course Content:** Solo vocal literature in Europe to 1750. The development of the *Lied* from 1750 to the present.

**Class meetings:** Students are expected to attend all class meetings. After the first two “unexcused” absences, each “unexcused” absence will lower the final grade by one-half letter grade. (A to A-, etc.)

“Excused” absences include, but are not limited to, illnesses, family or personal emergencies, professional opportunities, and official university functions. Advance notification is expected when possible.

**Grading:**

This course is graded on a traditional 100-point scale:  
[90+ = A; 80-89 = B; 70-79 = C; 65-69 = D; <65 = F]

**Unit Projects: [2 @ 10 points each]**

Fifteen to twenty minute in-class presentations, each on an art song (or other solo vocal) topic. Audio or video examples should be included. Supplemental materials should be submitted online through Canvas. (Students may opt to write a traditional five to ten-page paper in lieu of either or both presentations.)

Unit One (solo literature to 1750)  
Units Two and Three (The Lied)

**Semester Project [25 points]**

Fifty minute in-class presentation, on a topic appropriate to the semester (i.e. Pre-1750 or the Lied.) Audio or video examples should be included. Supplemental materials should be submitted online through Canvas. (Students may opt to write a traditional ten to twenty-page paper in lieu of this presentation.)

**Unit Tests [3 @ 10 points each]**

Online exam including matching, multiple choice, short answer, score identification, and/or essay.

**Final Exam [20 points]**

Comprehensive exam including matching, multiple choice, short answer, score identification, and/or essay.

**NATS Assignment [5 points]**

Submit a “reaction paper” for ONE Artist Series program from the Texoma NATS Conference held at UNT on November 2 or 3.

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**SCHEDULE**  
**(Subject to change)**

Week of:	<b>Monday</b>	<b>Wednesday</b>	<b>Friday</b>
Aug. 21	Introduction/Renaissance	Italian to 1750	French to 1750
Aug. 28	German to 1750	English to 1750	OTHER to 1750
Sept. 4	No Class (Labor Day Holiday)	Presentations	Presentations
Sept. 11	Presentations	Presentations	Presentations UNIT ONE TEST (online)
Sept. 18	18 <sup>th</sup> -C. Lied	Beethoven	Early 19 <sup>th</sup> -century Lied
Sept. 25	Schubert	Schubert Cycles	Schumann
Oct. 2	Schumann	Other 19 <sup>th</sup> -Century	Other 19 <sup>th</sup> -Century
Oct. 9	Brahms UNIT TWO TEST (online)	Wolf	Strauss
Oct. 16	Mahler	Berg, Schoenberg, Webern	20 <sup>th</sup> -Century Lied UNIT THREE TEST (online)
Oct. 23	Presentations	Presentations	Presentations
Oct. 30	Presentations	Presentations	(NATS)
Nov. 6	Major Presentations	Major Presentations	Major Presentations
Nov. 13	Major Presentations	Major Presentations	Major Presentations
Nov. 20	----- NO CLASS ----- (Thanksgiving Break)		
Nov. 27	Major Presentations	Major Presentations	Major Presentations
Dec. 4	Major Presentations	Review	“READING DAY”
	<b>Saturday, Dec. 9,</b> 8:00-10:00 am FINAL EXAM		